

Continue

1. The first system of the score contains several lines of musical notation, including a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody line and a bass line with chords.

Cha-Cha V&A Meeting Scene

This section contains the first system of musical notation for the 'Cha-Cha V&A Meeting Scene'. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melody line and a bass line with chords.

2

This system of musical notation starts at measure 20. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melody line and a bass line with chords.

This system of musical notation starts at measure 26. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melody line and a bass line with chords.

This system of musical notation starts at measure 30. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melody line and a bass line with chords. The word 'sostenuto' is written above the staff.

This system of musical notation starts at measure 32. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melody line and a bass line with chords. The dynamic marking 'mp' is present.

This system of musical notation starts at measure 34. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melody line and a bass line with chords.

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COME BACK TO SORRENTO

ANDANTE ♩ = c. 36

E. De Curtis

This section contains the musical score for 'Come Back to Sorrento'. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The score includes an introduction and several systems of musical notation with lyrics in Italian.

INTRO
 D Em7 A7 D Gm Dm/A A7
 VI - DE 'O MA-RE BUN-TE FE - LLO. SPI-RA TAN-TU SEN-TI - MEN-TO.
 Dm p Gm/D Dm
 BALL A TEMPO D/F# D/F# CON PASSION
 COM ME TU A CHI TIE-NE MEN-TE. CA SCE-TA - TO 'O FAE SUN - NA QUERE DA QUIA CHI-S-TU OMB
 19 G/E A7 D# D G/E BALL A7
 DI-NO: SEN-TE SE STE SOU-RE A - SAN CE. NU PPO-FU MO AC-CUS-SE FI - NO DN-TOO CO-RE SE NE
 A TEMPO D D/F# G/E A7 Bb f stent B7
 VA E TU CHI CE 'I PRE-TO. JO DI - OI' TA-LLUN-TA-NE DA STU CO-RE DA STA TE-DEA DE LAM
 31 Dm/F A7 D D G/E
 MO - VE TE - NE 'O CO-RE E' NUN TUR - NA? MA NUN ME LIS - SA
 36 A7 D Gm Dm/A A7 Dm
 NUN DAR ME STU TUR MEN-TOI TOR-NA A SU - STREN - TO FAN ME CAM - PA

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